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- Objective:** composer / improviser/ educator / arts workshop developer + leader
- Instruments:** trumpet / cornet / flugelhorn /electric bass /drumset /computer programming + sampling / electronic sound manipulation (live and studio)
- Chamber Music Composition** (*for improvising ensemble*):  
Bruce Lee Band (music for electric/acoustic quartet: trumpet+ electronics / electric guitar + bass / double drumset), Mr. Hand Quartet (music for acoustic jazz quartet: trumpet / saxophone / piano / bass / drumset), DJ Squid, (music for rock/electronic a quartet: laptop / trumpet+ electronics / electric guitar + bass / drumset), Neuvis, (music for electric/acoustic trio: cornet+ electronics / electric guitar + laptop/ drumset), Panda (music for double quartet + electronics: cornet and sax + electronics / rhodes / organ / acoustic bass / electric bass / double drumset / percussion)
- Computer Sound Design:** Mike Gamble's Multimeteorchestra, (tour: Dark Days/ Bright Nights), rage\_light duo (tour: Drawing Lightscapes, with annandalexsmakedances)
- Horn Section Arrangements:** Melomane (recording: Sol Re Sol, Glaciers), Bobby Bare Jr. (tour: Young Criminals, From the End of Your Leash), Caramelize (recording: We Can Take 'Em Down)
- Performance Ensembles:** Brooklyn Qawwali Party (devotional Sufi music from Pakistan), Samita Sinha and Kaash (Hindustani fusion), Josh Ritter, Ursa Minor, Rhoda Viva, Rob Jost (singer/songwriter), Pete Robbins and silent Z (electric jazz fusion), The Barbarians (funk, soul), Matisyahu (hip hop), Sessione Senese per la Musica e l'Arte Orchestra and Brass Quintet (western classical), ZDS (electronic trumpet quartet)
- Performance Venues:** Lincoln Center, Brooklyn Museum of Art, Joe's Pub, NYC Indian/Pakistani Day Parade, Makor, Birdland, Blue Note NYC, Barbes, Zebulon, Knitting Factory, Tonic, Celebrate Brooklyn, Kripalu Center, Philadelphia Museum of Art, Siena Cathedral (Italy), Iglesia de Uyumbicho (Ecuador)
- Work Experience:** Brass Band del Ecuador (Jazz+ Improvisation Director, Quito-Ecuador, summer 2009, proficient in conversational Spanish), Claremont Preparatory School, NYC (Teacher (2005-2009) 92nd St. YMHA (Teacher 2001-2005)
- Education:** M.A., Elementary Education, Hunter College, CUNY (expected 2010, gpa: 3.80) B.A., Jazz Performance, New York University (2001, gpa: 3.86), studied brass technique with Laurie Frink, improvisation with Ralph Alessi and George Garzone Alumni, Center for Improvisational Music
- MUSICWORKS:** [founder and director of interdisciplinary arts and educational programs] The MUSICWORKS program brings enthusiastic presentations and performances to young adults in school and camp settings. Geared to reach musicians and non-musicians alike, programs are carefully structured yet casually presented in a warm and interactive manner. Rather than focusing on the often overwhelming and intimidating mechanics of 'musicianship', these workshops de-mystify the structure and beauty of jazz, world, and improvised music. Lecturers accompanied by live performers bridge the gap between abstraction and realization. Past workshops held at NYC public schools, Westchester Philharmonic Special Audiences program, 92nd St. YMHA (2001-present).

*work samples and references available upon request*